Zak Annette

Audiobook Director & Engineer

Name Zak Annette

Email address zak.annette@gmail.com

Phone number 647-204-4403

Address Toronto, Ontario

Nationality British, Canadian and American

Website zakannette.com

LinkedIn linkedin.com/in/zak-annette

Skills

Audiobook Director

Vocal Coaching

Audio Engineering

Comedy Show Operator

Overdub Audio Engineer

Sound Recordist

Audio Editing

Proficiency in DAWs

Education

Bachelor of Arts - BA Hon UEA - University of East Anglia, UK

Profile

- Taken on roles as a Director, Audio Engineer, Overdub Audio Engineer, Comedy Show Operator, Podcast; Editor, Audio Engineer and Sound Recordist, Audiobook Engineer & Audiobook Editor and as a Sound Recordist and Boom Operator.
- Have a decade of industry experience and a portfolio featuring over 1000 Audiobooks.
- Have worked predominantly with voice actors and authors, but have also coached and worked closely with musicians, comedians, athletes, politicians and journalists over the course of my career.
- I hold British, Canadian and American citizenship and have lived in Spain, the UK and currently live in Toronto, Canada.

Employment

Audiobook Director & Engineer Penguin Random House Canada, Toronto, Canada	2021 - Present
Audiobook Engineer Penguin Random House Canada, Toronto, Canada	2019 - 2021
Show Operator - UK Tour Berk's Nest Ltd. Show Operator for a UK tour of Olga Koch's 'Fight' 18 show tou	2019 - 2019 r.
Jan 14th -19th - London - Soho Theatre. Jan 20th - Bristol - Tobacco Factory Theatre Jan 25th - Oxford - Jericho Tavern Feb 7th - Swansea - Cinema & Co Feb 9th - Brighton - Komedia Feb 15th - Leicester - Queen of Bradgate Feb 19th - Edinburgh - Monkey Barrel Feb 21st - Cambridge - The Junction Feb 27th - Manchester - Frog & Bucket Feb 28th - York - The Basement March 3rd - Coventry - Warwick Arts Centre March 8th - Bath - Rondo Theatre March 23rd - Glasgow - The Old Hairdresser's	
Freelance Audio Engineer and Editor Freelance, London, UK	2016 - 2019
Podcast Sound Recordist Debrief Podcast, Edinburgh, Scotland Tessa Coates & Stevie Martin - 'The Debrief podcast' -3 live rec Edinburgh Fringe.	2018 - 2018 cordings at the
Show Operator - Edinburgh Fringe Berk's Nest Ltd., Edinburgh, Scotland Olga Koch: 'Fight' Show Operator	2018 - 2018

Show was chosen as the 'Best Newcomer Award Nominee' show.

Show Operator - Comedy

Berk's Nest Ltd., London, UK & Edinburgh, Scotland

Amy A: 'What Women Want' Show Operator as well as sound recordist for all live shows.

Featuring comedians such as Aisling Bea, Mae Martin, Bisha K. Ali, Lolly Adefope, Sara Pascoe, James Acaster, Nish Kumar and more

TV - VO Audio Engineer

National Geographic - Optomen Productions ADR Audio Engineer for 'When Sharks Attack' - Nature television series

produced by Optomen Productions, Inc. for National Geographic Channels.

Film - Overdub Audio Engineer ATTRACTIVE FEATURES LTD

Overdub Audio Engineer for 'Metamorphosis - Centenary Edition - The Film' -Attractive Features Productions.

Recorded overdub from original English narration into German and Italian.

Sound Recordist/Audio Editor for Podcast & Show Operator for panel show 'What Women Want'

Acast, London, UK

Featuring guests such as - Aisling Bea , James Acaster, Tom Allen, Rose Matafeo Mae Martin, Desiree Burch, Lolly Adefope, Nish Kumar, Josie Long, Phil Wang, Coco Khan, Sarah Pascoe, Jack Rooke, Bisha K. Ali and more.

Audio Engineer - (Audiobooks, Commerical and Animation) ID Audio, London, UK

Freelance Audio Engineer

Audio Engineer & Editor - (Audiobooks, **Commerical and Animation)**

ID Audio, London, UK

Worked on titles from various publishing houses including - Penguin Random House UK, WF Howes, Wholestory Audio, Recorded Books, Orion, Hachette and Harper Collins. As well as recording VO for various adverts, including companies such as Sainsbury's and Marks & Spencer.

Podcast Audio Engineer

Hornet Heaven, London, UK Audio Engineer for the Fan-created Watford Football Club podcast, Hornet Heaven. Awarded 2nd place for 'Best Sports Podcast 2017' at the British Podcast

Audiobook editor

Strathmore Publishing, London, UK

Podcast Audio Editor

Awards.

Virago Press Limited, London, UK Podcast Audio Editor for 'Virago Book Podcast' series - Interviews with Virago authors

Audiobook Editor Chatterbox Audio, London, UK 2016 - 2019

2016 - 2019

2016 - 2019

2016 - 2019

2014 - 2016

2016 - 2019

2017 - 2018

2016 - 2017

2016 - 2017

2016 - 2019

Show Operator - Edinburgh Fringe

Nish Kumar / PBJ Management, Edinburgh, Scotland Show Operator - Nish Kumar: 'It's in Your Nature to Destroy Yourselves'

Sound Recordist

Nish Kumar / PBJ Management, London, UK Sound recordist for Nish Kumar's sell-out shows -

'Actions Speak Louder Than Words, Unless You Shout The Words Real Loud' / 'It's In Your Nature To Destroy Yourselves' pt1' - Recorded live at the Duchess Theatre, London on December 12th 2016.

'It's In Your Nature To Destroy Yourselves' pt2 'Recorded at the Hackney Empire, London over two nights – March 29th and April 1st 2019.

Audio Editor

Little, Brown Book Group, London, UK Audio Editor for a podcast series - Interviews of Little, Brown Book Group authors.

Created a five episode series ahead of the release of Jane Harper's 'The Dry'.

Sound Recordist / Boom Operator Big Worldwide Ltd., London, UK Boom Operator and Sound Recordist on a pilot for Big Worldwide Ltd.

Sound Recordist / Boom Operator

Prestige Magazine, London, UK Behind the Scenes: Jon Kortajarena's Prestige Magazine 'Hong Kong Cover Shoot'

Internships

Radio Drama Series Internship - Assistant Technician

BBC Radio 4/ Pacificus Productions/ Brill Productions, London, UK Interned as an assistant technician, spot effect artist/foley artist, recording a tenpart radio drama series, GF Newman's The Corrupted – Series 2, for BBC Radio 4. (Featuring actors such as Toby Jones and Derek Jacobi)

Abbey Road Internship - Assistant Technician

Abbey Road Studios, London, UK

Interned as an assistant technician at Abbey Road Studios in London, UK

2016 - 2019

2016

2015

2015

2013

2014